# ERASMUS+ KA1 FIRA, 20 - 26 agosto 2021

prof.ssa Clotilde Bernardini



#### **BANDO 2019 - KA1**

# MOBILITÀ DELLE PERSONE PER MOTIVI DI APPRENDIMENTO

# MOBILITÀ DEL PERSONALE NELL'ISTRUZIONE SCOLASTICA



#### "TECHOLOGY

**AND** 

MEDIA
IN EDUCATION"

### Η ΣΑΝΤΟΡΙΝΗ



#### LA PARTENZA DA PALERMO





#### L'ARRIVO A SANTORINI



#### LA SISTEMAZIONE







# IL PADRONE DI CASA MANCATO E IL PADRONE DI CASA ACQUISITO



### LA CHIESA







#### LA SEDE DEL CORSO





## LA CLASSE E L'INSEGNANTE



#### L'INSEGNANTE

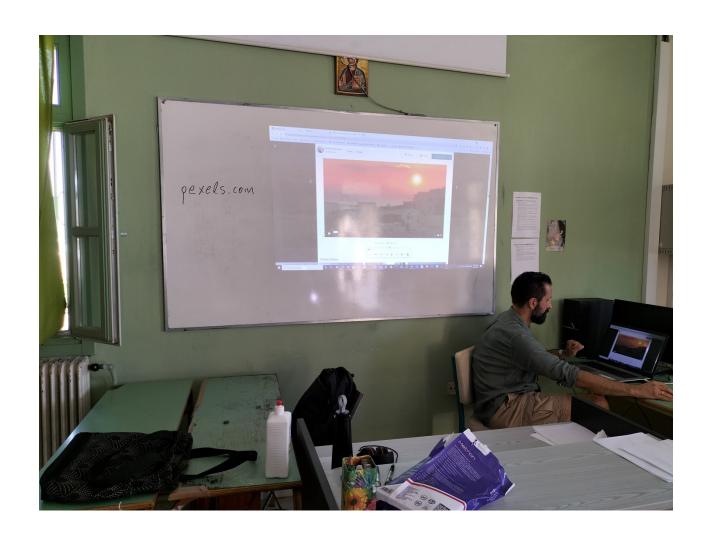


#### IL GRUPPO DI LAVORO



# L'AULA













#### IL PROGRAMMA DEL CORSO

Day-by-day programme of the course on Technology and Media in Education in FIRA, August 2021

Date	Time (from – to)	What	Prepare
FRI 20/8/2021	18:00 - 19:30	Introduction of participants, outline of the programme, warm ups and ice breakers	Presentation of school
	19:30 - 21:00	Cultural evening	Presentation of culture
SAT 21/8/2021	17:00 - 21:00	Introduction to storytelling and narative building as a teaching and learning style	
SUN 22/8/2021	8:30 -12:30	Cultural trip - Oia + Pyrgos	
MON 23/8/2021	9:30 -13:30	Practical workshop on digital storytelling and narative building	
TUE 24/8/2021	9:30 -13:30	Practical workshop in video production and editing	
WED 25/8/2021	9:30 -13:30	Online tools for collaboration in storytelling and media production projects, eTwinning, School Education Gateway	
	13:30 - 14:30	Individual support	
THU 26/8/2021	9:30 -13:30	Presentation of outcomes, discussion, evaluation and closing session	

#### GLI OBIETTIVI DEL CORSO

- Understanding of the role and shapes of media in education of the 21st century.
- Improving the participants' digital competences.
- Understanding how technology and media can enhance learning.
- Understanding of storytelling and narative building as teaching and learning style.
- Developing communication, collaboration, presentation, problem solving, negotiation, critical and creative thinking skills.
- Improving video capturing, editing and media production skills.
- Boosting participants' confidence in use of technology and media in education.
- Enhancing understanding of the potential storytelling and narative building have in use of technology and media in education and opportunities they provide.
- Enhancing professional skills through mastering tools for virtual communication and collaboration.
- Providing and exercising creative ideas and practical resources for successful implementation of digital storytelling, video editing and media production in education.
- Improving English fluency (official language of the course).
- Promoting intercultural awareness.
- Sharing experiences of digital storytelling, video editing and media production from different organizations in order to help each of us to be more effective in our work.
- Developing the online collaboration platform for preparation, dissemination and networking in order to develop future partnerships and projects.
- Strengthening the European collaboration among people using digital storytelling, video editing and media production in education in different contexts.
- Providing insights into different education systems.

#### IL LAVORO DI GRUPPO



# LA PRESENTAZIONE DEL LAVORO DI GRUPPO



#### LA CERTIFICAZIONE



#### I MULINI A VENTO



# I MONTI...





## ... E IL MARE



# L'USCITA CULTURALE A OIA...











## ... E A PYRGOS



# L'AEDO DI PYRGOS



# LA FORMAZIONE PERSONALE AKROTIRI







## IL MUSEO PREISTORICO







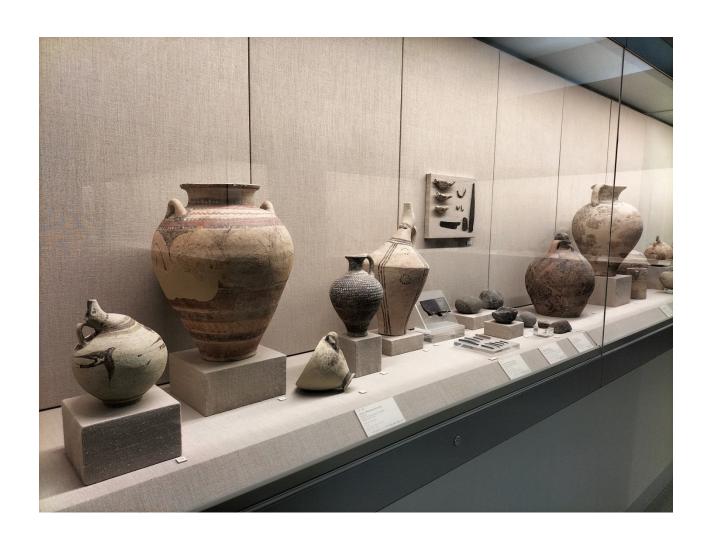




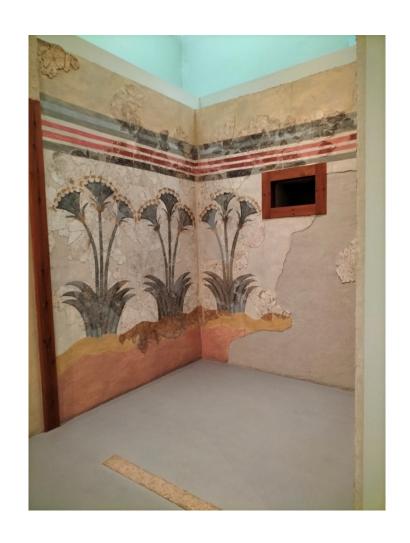




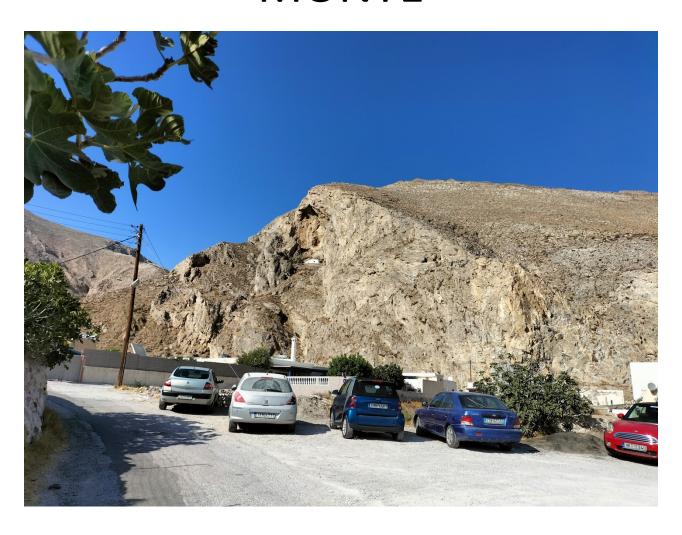








# IL MONASTERO INCASTONATO NEL MONTE





### DANZE TIPICHE CON PIATTI ROTTI



# PIATTO...



# ... E CAFFÈ LOCALI



## ... E PIATTO TURISTICO

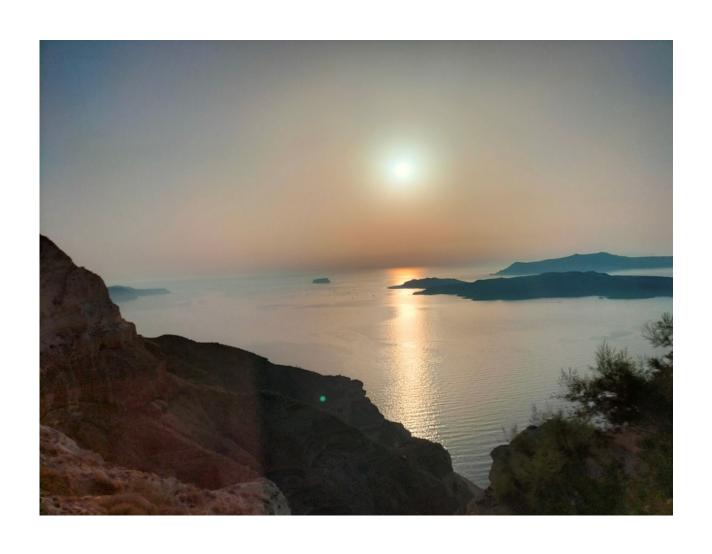


### LA FERMATA DEGLI AUTOBUS

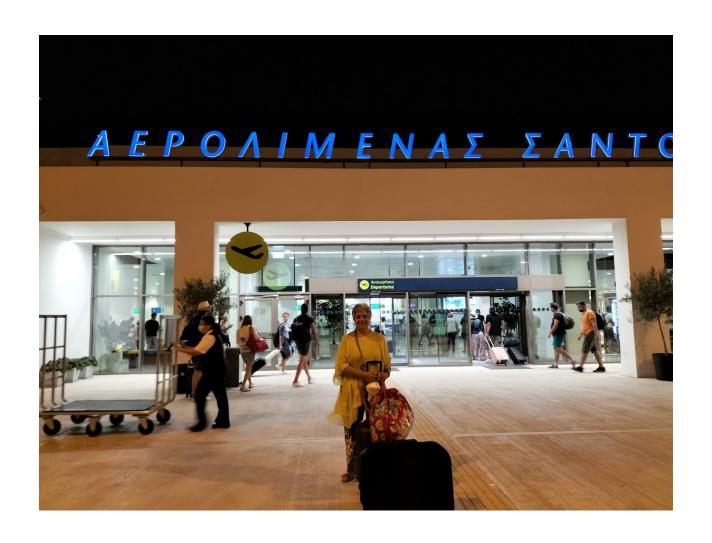




## IL TRAMONTO NELLA CALDERA



#### IL RIENTRO



## L'ARRIVO A ORIO AL SERIO



## IL GIUDIZIO COMPLESSIVO

