TECHNOLOGY AND MEDIA IN EDUCATION - COURSE DESCRIPTION

Introduction

This course is aimed at teachers and school staff from pre-school level to primary, secondary, vocational, adult and special needs education, staff of non-government organizations, government and policy makers and company staff as well as students and all those who want to improve their digital competences and learn how they can use technology to enhance learning. The coruse will focus on theoretical background and practical use of digital storytelling and building naratives as well as the opportunities for creating teaching and learning resources through media production and video editing actions. Participants are expected to have at least B1 level of English proficiency.

Methodology

Methodology is based on theoretical lessons and presentations of examples of good practice as well as discussions and experience comparissons. Participants will have the opportunity to get to know the theoretical background as well as go through a series of practical exercises in order to develop skills for use of video editing and production software and various free online content management tools. A strong focus will be on a systematic curation of content and form through building narratives.

Objectives

- Understanding of the role and shapes of media in education of the 21st century.
- Improving the participants' digital competences.
- Understanding how technology and media can enhance learning.
- Understanding of storytelling and narative building as teaching and learning style.
- Developing communication, collaboration, presentation, problem solving, negotiation, critical and creative thinking skills.
- Improving video capturing, editing and media production skills.
- Boosting participants' confidence in use of technology and media in education.
- Enhancing understanding of the potential storytelling and narative building have in use of technology and media in education and opportunities they provide.
- Enhancing professional skills through mastering tools for virtual communication and collaboration.
- Providing and exercising creative ideas and practical resources for successful implementation of digital storytelling, video editing and media production in education.
- Improving English fluency (official language of the course).
- Promoting intercultural awareness.
- Sharing experiences of digital storytelling, video editing and media production from different organizations in order to help each of us to be more effective in our work.
- Developing the online collaboration platform for preparation, dissemination and networking in order to develop future partnerships and projects.
- Strengthening the European collaboration among people using digital storytelling, video editing and media production in education in different contexts.
- Providing insights into different education systems.