

# LINGUA E LETTERATURA STRANIERA INGLESE

## CONTENUTI per ESAMI INTEGRATIVI E DI IDONEITÀ

### a.s. 2022/2023

#### Idoneità alla classe quinta LSU (Contenuti classe quarta)

##### **CLASSE QUARTA: GRAMMATICA**

*Vari tipi di phrasal verbs*

*Costruzioni verbali con l'infinito e con la forma in -ing*

*Il Past perfect e il Past perfect continuous*

*Tempi verbali della narrazione: Past simple, Past continuous, Past perfect simple, Past perfect continuous*

*Uso di be/get used to*

*Proposizioni relative implicite (participio presente, participio passato, infinito)*

*Il Future perfect e il Future continuous*

*Il Present simple in proposizioni temporali introdotte da after, as soon as, before, by the time, in case, until, when*

*Costruzioni con wish/if only + Past simple, Past perfect, would(n't)*

*Il periodo ipotetico di 3° tipo, e periodi ipotetici misti*

*Verbi modali + have + participio passato*

*Forme attive e passive del verbo*

*Costruzione causativa con let e make*

*Il discorso indiretto: riferire affermazioni con o senza cambiamento dei tempi verbali*

*Il discorso indiretto: riferire domande e comandi, il futuro nel passato*

*Verbi che introducono il discorso indiretto*

*so/such ... (that) ...*

##### **CLASSE QUARTA: LETTERATURA**

The Renaissance and the Puritan Age

Historical and cultural background: The Tudors. James I. Charles I. The Civil War and the Commonwealth.

Literature

The English Renaissance. New Learning.

##### **Poetry**

The sonnet. Structure, themes and language

W. Shakespeare - Sonnets: XVIII, CXXX

##### **Drama**

The development of drama. The structure of Elizabethan theatres

## William Shakespeare

*Romeo and Juliet*: structure and main themes; From: *Romeo and Juliet: The Prologue. "The Balcony scene"*

*Hamlet*: structure and main themes; From: *Hamlet: "To be, or not to be"*

*Macbeth*: structure and main themes; From *Macbeth: A tale told by an idiot*

## The Restoration and the Augustan Age

Historical and cultural background: The restoration of the monarchy: Charles II. From the Glorious revolution to Queen Anne. The early Hanoverians.

## The Age of Reason

The Enlightenment. A new view of the natural world

## Literature

Augustan Literature: The rise of the novel: the writer's aim. The message. The characters. The narrative technique. The setting. Types of novels.

## Daniel Defoe and the realistic novel

Daniel Defoe: life and works

*Robinson Crusoe*; plot, main themes

From *Robinson Crusoe: I was very seldom idle*; *Man Friday*: text analysis and critical appreciation